

# *Julia e dyck*

selected works

2023

## In Spite of the Score

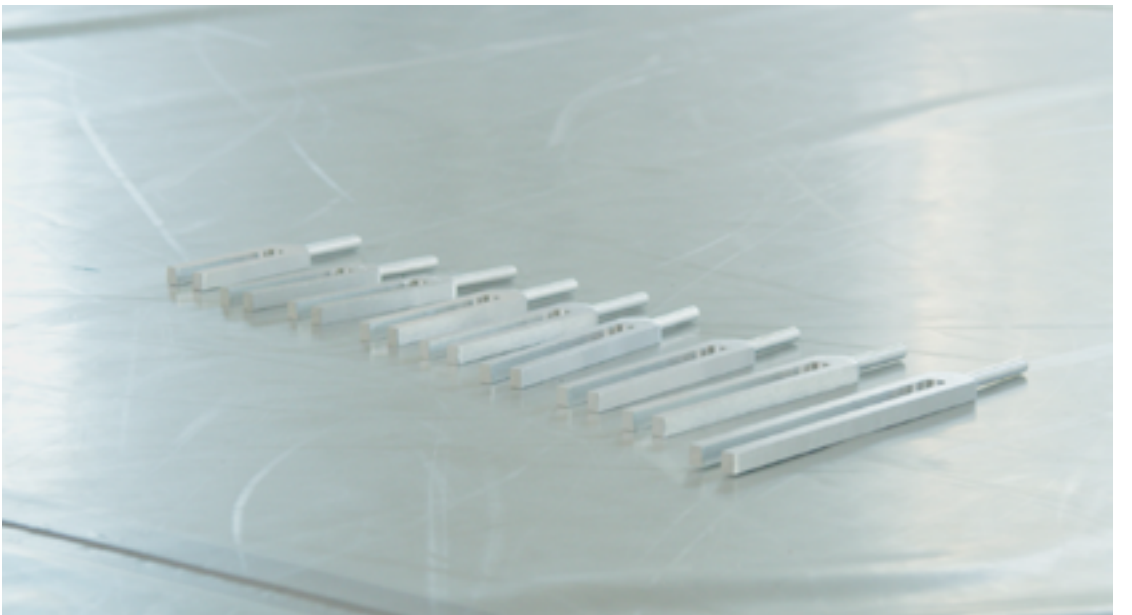
looping video with stereo sound (14'41),  
tuning forks, vinyl flooring, digital prints

2023

In Spite of the Score considers the potential of listening as a queer act, one that is embodied and situated in identity and addresses an understanding of queerness as an ephemeral possibility and mode of sociality and relationality. Sound always continues to change and react to a space in relation to what is present, allowing for many potential connections and perceptions.

A video between performance and documentary, the project brings attention to the experience of collective and embodied listening, sounding, and transmission.







## SILVER MOON X

Video & Cassette release

[listen](#) / [watch](#)

with Stefan Christoff & Guillaume Vallée

2022

Julia E. Dyck and Stefan Christoff work in cooperation to explore sound as an opportunity to engage with fantasy and storytelling.

As an experimental project, layered audio pieces involving narratives are guided by instrumentation, the human voice and atmospheric sounds from different environments. This initiative presents works to the public through radio broadcast, recorded releases, performances and interactive installations.

A key element to this duet is a focus on creating works that speak to the urgency of this current moment. Dyck and Christoff share a common interest in constructing narrative works that creatively address and critique the social inequities that shape the neoliberal era.

This fluid audio project manifests sonic renderings that visit both the real world and speculative imaginaries.

Minimal synth patterns search the fractured fog for a place to pause, to simply take in the surroundings. Dyck performs a reading over the sounds, heightening the emotive atmospheres, echoing the fragmented footage by Guillaume Vallée. This feels like an important relic from another world, a reminder to stop, to listen.

Cassette released by Aural Canyon, video released with Foxy Digitals



## ALONG THOSE LINES

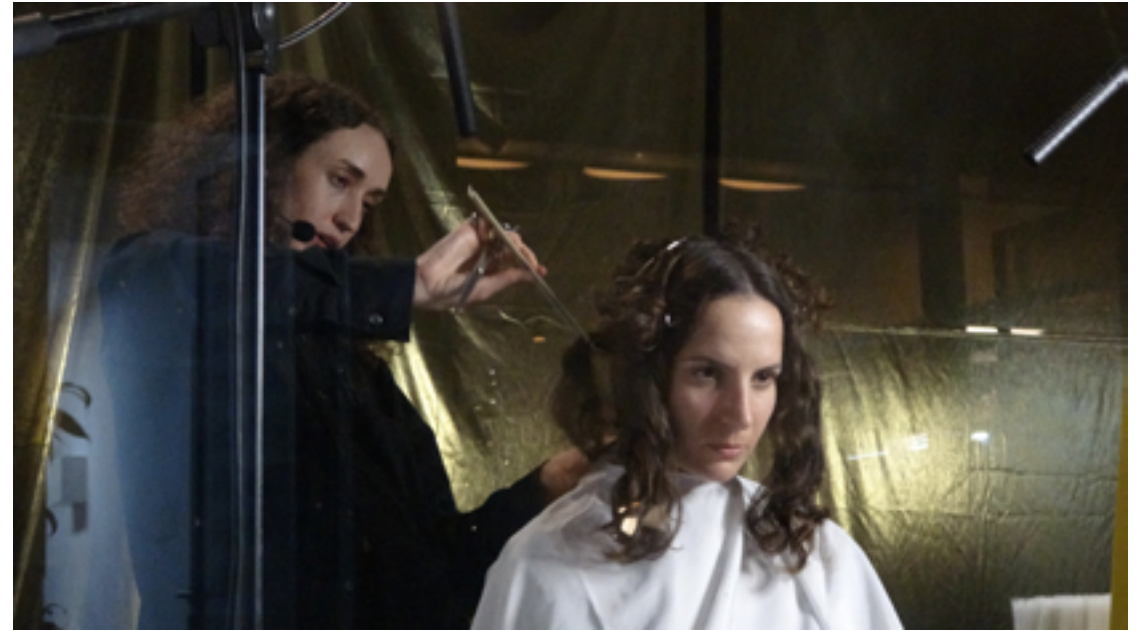
Performance

with Emiddio Vasquez

2023

ASMR Haircut performance-installation

spoken word, binaural amplified haircut, robot vacuum, tuning forks



Organized by Moneda, Limassol, Cyprus





## If you could be anywhere

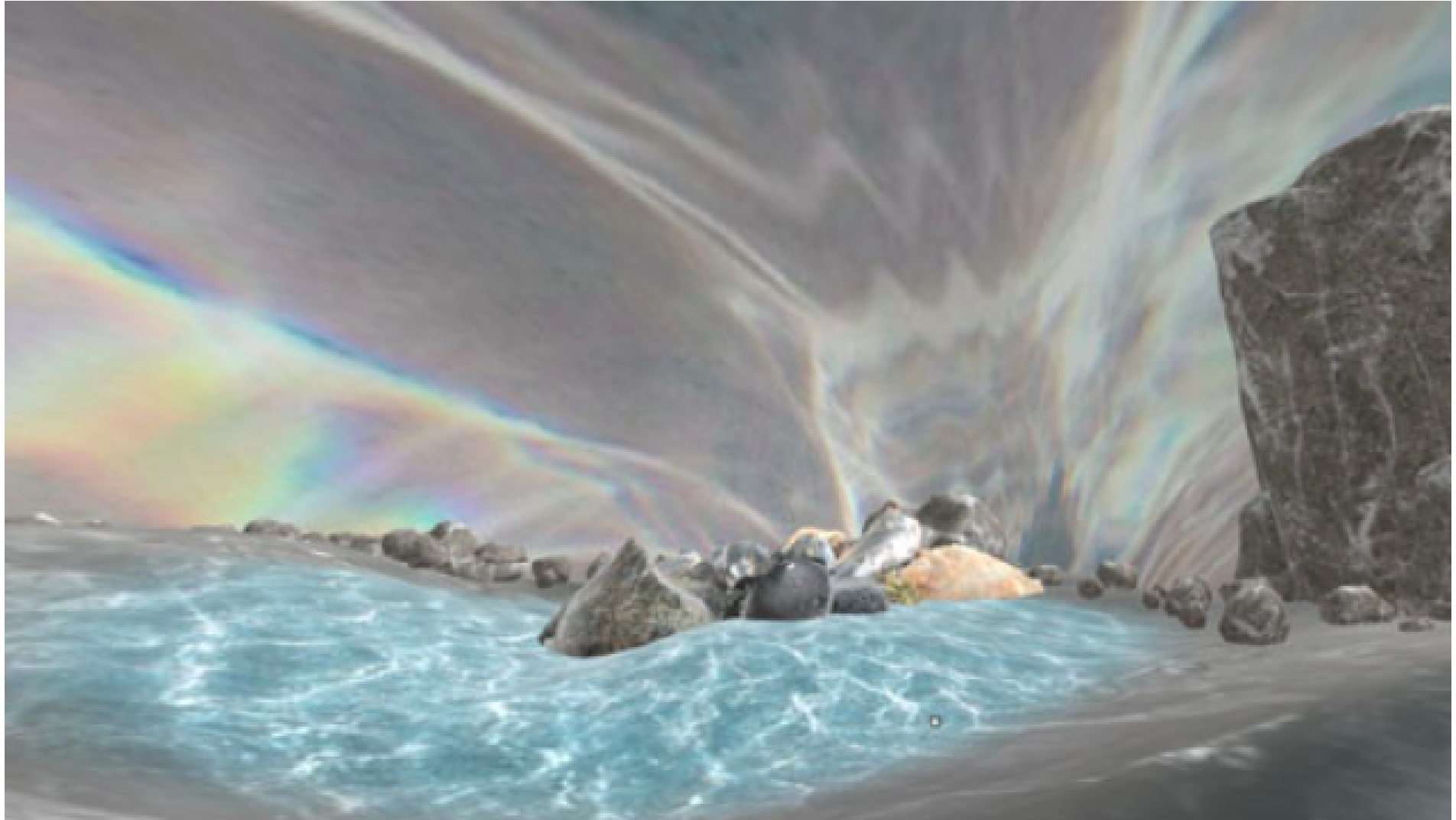
Virtual environment

2022

with Amanda Harvey, Sophie Marisol,  
Miranda Jones

If you could be anywhere transports participants into a fantasy world of water and stone where they are invited to explore. Floating through an oceanic landscape at sunset, they discover different sonic experiences nestled within the peaceful rocky lagoons. Enchanted by the idea that every stone collected from the shore carries its own story, this work imagines a symbiotic relationship between earthly magic and technology.

Commissioned by Ada X, Montreal



## Audio Placebo Plaza

installaiton, participatory radio broadcast, looping audio album

with Erin Gee and Vivian Li

[audioplacebo plaza.com](http://audioplacebo plaza.com)

Audio Placebo Plaza is a participatory work that invites everyone to take appointments to discuss how an audio placebo could help improve their lives. The trio offer everyday people customized positive messages, audio creations, healing frequencies, binaural beats, and ASMR, responding to the needs of the community through a practice of radical sonic care.



Presented by Undefined.fm & Suoni Per Il Popolo 2021,  
Karachi Biennale 2022, curated by Faisal Anwar





## Auditory Fantasy

Performance

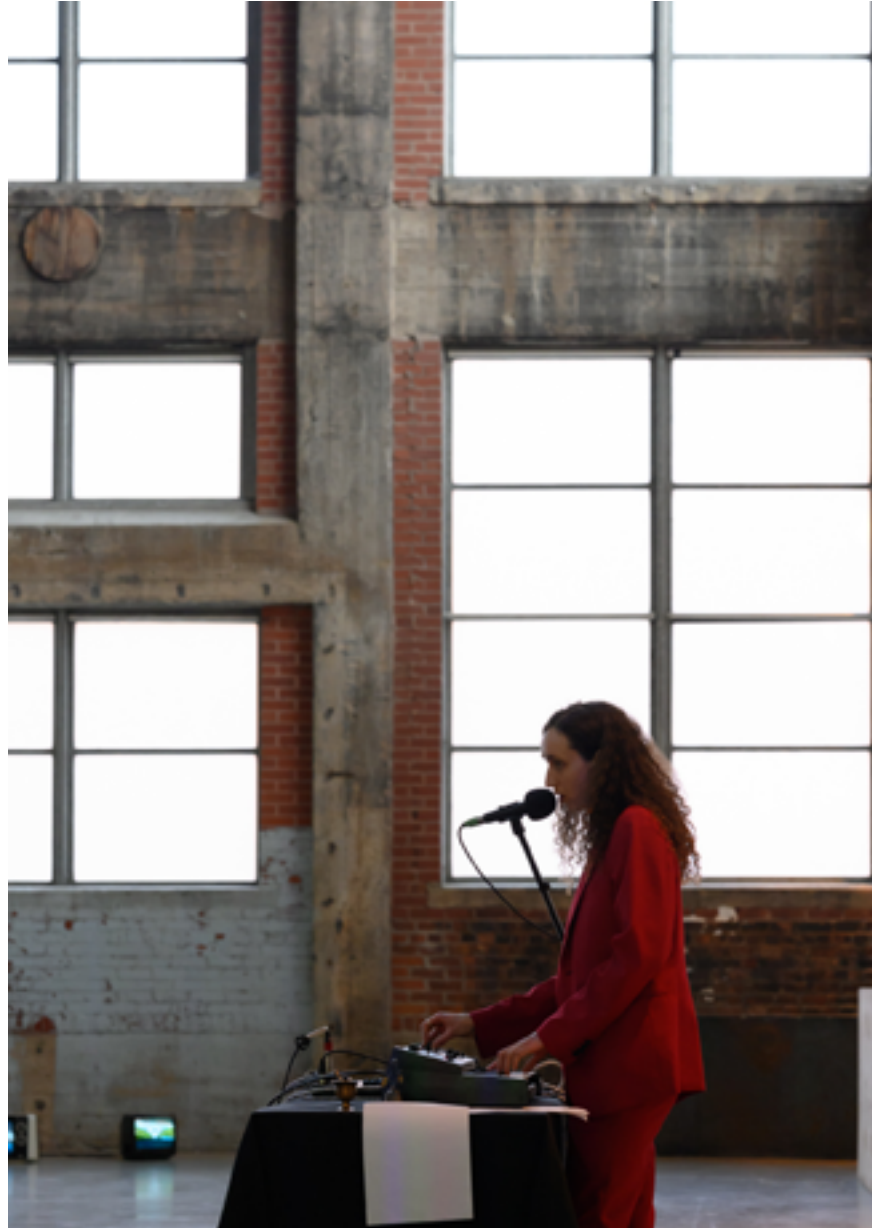
2019 - ongoing

[listen](#)

Lecture-performance on the topic of communication, perception and consciousness.

Working with noise, feedback, and forms of transmission, including telepathy, an attempt is made towards an environment for collective fantasy.

Presented at Fonderie Darling, Montreal,  
CA Punctum Krásovka, Prague, CZ, SUB,  
Graz, AT, Volksroom, Brussels, BE





## Exhibition Audioguide

2022

Sound Sculpture / Installation

*Taking a nice deep breath and focusing on the sound of my voice as a guide you through this exhibition allowing your everyday conscious mind to take a short break and to slip into the background and allowing your subconscious mind to begin to dilate...*

*Prenez une grande respiration et concentrez-vous sur le son de ma voix alors qu'elle vous guide à travers cette exposition. Laissez votre esprit conscient prendre une petite pause et se retirer un moment, et permettez à votre esprit subconscient de se dilater...*

Produced for Feedback #6 - Marshall McLuhan and the Arts, Fonderie Darling, Montréal.

curated by Baruch Gottlieb



digital print on compact disk , mp3 audio, wooden supports, headphones x 3



**Calvin Versus Darnell: An Experiment  
in the Stimulation of Deja Vu and  
Jamais Vu in Saint Erme**

Radio Performance 43:00

[listen](#)

2022

Deja vu and jamais vu, approached through the realm of acoustics rather than the visual. Episode I of THE\_CITY Battery, a Neurological Evaluation of THE\_CITY by Erik Belgum

Written by Erik Belgum. Produced and Performed by Diana Duta and Julia E Dyck.

Featuring Carolina Lemos and Karel Zapfe. Original music by Diana Duta and Julia E Dyck. Recorded at PAF, Saint Erme, FR, 2022.

Broadcast on WaveFarm WGXC-90.7 FM



## Salon

Solo Exhibition

2021

Julia E. Dyck creates a space for transformations. Through sound, sculpture, video and performance, the exhibition space becomes a fantastical center for aesthetic transformation and care - a dwelling that takes the body outside of itself and subjects it to unfamiliar impressions and orientations

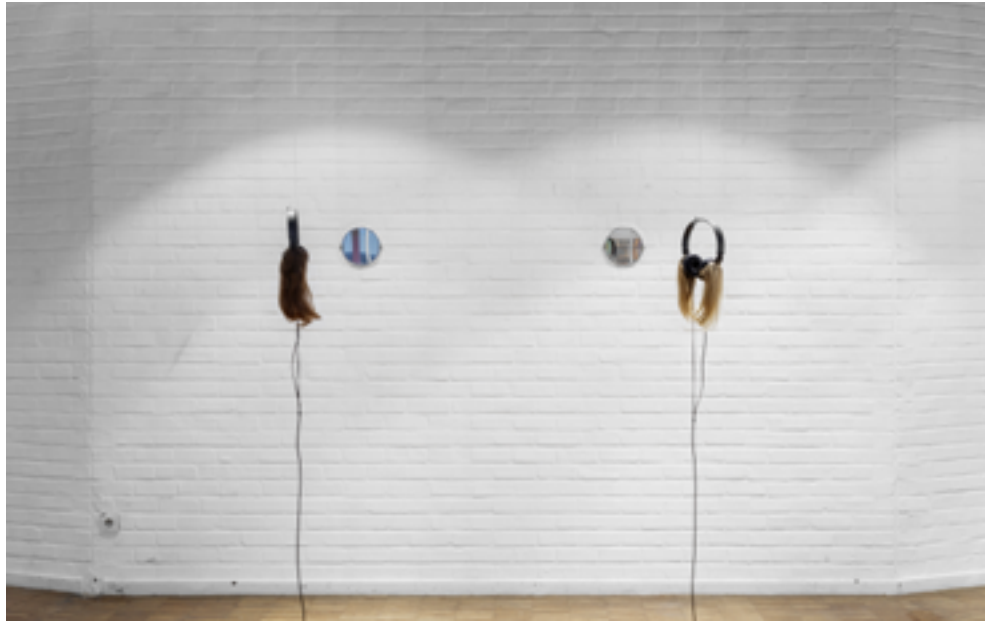
Exhibition text by Ella Den Elzen

Exhibition furniture by Investigations Geometriques

Curated by Cunst-link  
Galerie Bortier, Brussels





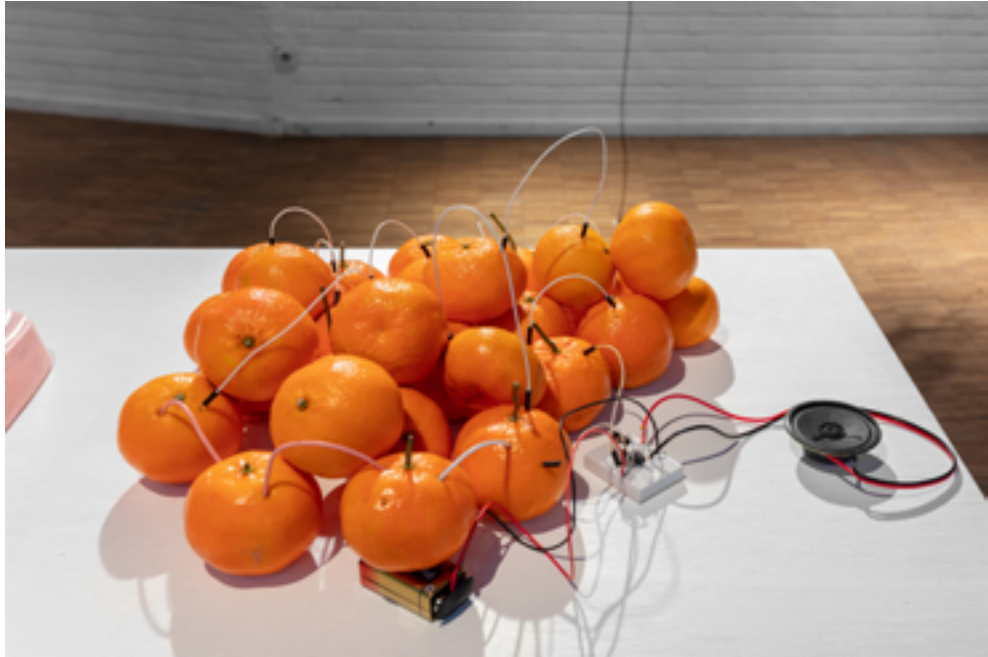


Alto & Soprano: Human hair, Sony headphones, mp3 player, mirrors, looping audio, variable dimensions.  
Net: Human hair, thread, acrylic resin 35 x 15 cm



La Perruque: Human hair, porcelain, metal, wood 30 x 24 cm





Circuit: Electronic components, clementine oranges, variable dimensions  
Preservations 1 – 4: Human hair, acrylic resin, variable dimensions

Hold Me: Dropped iPhone 5 x 3, looping video hold\_me.mov, wooden support,  
variable dimensions



45hz massage: 600-watt subwoofer, latex, mp3 player, looping audio 45hz\_message.mp3 45 x 56 x 72 cm

## Portal

Soundpiece

2021

Working with precise electronic frequencies based on measurements of recurring natural phenomena, such as the rotation and orbit of the earth, Portal translates these into sound, making the harmonies of the earth's movement, and thus the passage of time, perceivable. This dense meditation of sound raises the level of consciousness and allows the listener to tune in to what is fading and what lies just beyond the horizon.

Exhibit on vinyl, cassette, CD and mp3 in the context of Time Capsule 2045 group exhibition, Palais des Beaux Arts de Paris 2021, Musée d'art et d'histoire, Geneva, 2022.

curated by Maud Jacquin and Sébastien Pluot



Installation view at Time Capsule 2045, Palais des Beaux-Arts, Paris (2021)



**Julia E Dyck Speaks at the Palais des  
Beaux Arts de Paris, 2045**

Video Performance

[watch](#)

2021

A lecture-meditation on the artist's  
research into telematics, hypnosis,  
ecoacoustics, the cosmic octave, the IMI  
and more.

Presented in the context of Time  
Capsule 2045 group exhibition, Palais  
des Beaux Arts de Paris

curated by Maud Jacquin and Sébastien  
Pluot



## Infinite Source

Sound Installation & Performance

with Amanda Harvey as Future Perfect

2020

Julia E Dyck and Amanda Harvey (Future Perfect) offer a guided audio experience, an intervention for the interaction with and survival of noise in urban environments. Composed of field recordings, electronics, and spoken word, the guide is not specific to a geographical location, but instead, acts as a sonic manual for attunement, relaxation, and agency within the polyphony of the urban ecosystem

This project asks the listener to re-consider the nature of perpetual contact with the world, including the ways in which we can attune to those in our shared environment.

[watch](#) / [listen](#)

Q-O2, Brussels, BE, 2020

Suoni Per Il Popolo festival, Montreal, QC,

2020 Opening night, Group Exhibition, Rialto

Hall, Montreal QC, 2020

FUTURE *PERFECT*

# INFINITE SOURCE

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Do you struggle to define yourself within a greater network?

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*ARE YOU TUNED IN?*

<http://faturperfect.net>



left: performance at Suoni per Il Popolo right: performance at Q-O2



## Wave Debris

Performance & Cassette Release  
with Diana Duta

[watch](#) / [listen](#)

2019 - Ongoing

Diana Duta and Julia E. Dyck's Wave Debris takes the work of scientist Elizabeth Alexander as its starting point, in particular her research into the radio frequencies emitted during sunset. Working mostly with modulated versions of those frequencies, they worked in their own field recordings, feedback, and readings from Ron Silliman's Sunset Debris.

Wave Debris takes place during sunset, a collaborative performance at-a-distance which modulates the frequencies emitted by the sun at this time.

Wave Debris has been released on cassette format by Crash Symbols and Q-O2/Umland Editions. Performed live at The Watch, Berlin, S M O G, Brussels



## Some words

4 channel audio, digital prints  
variable dimensions

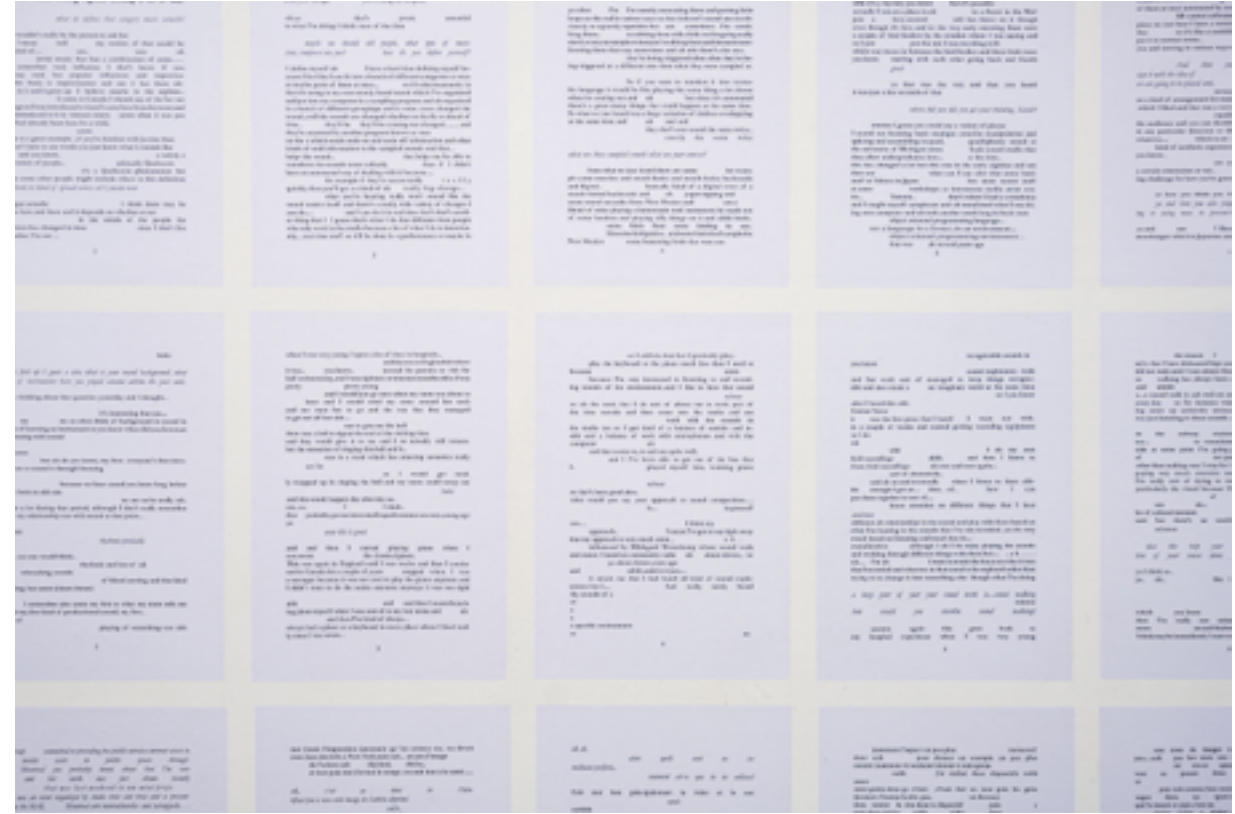
2019

Julia E. Dyck transposes the principles of a John Cage score to the archives of an independent feminist radio show in Montreal. For her piece, she transcribed interviews with artists who had been invited as guests on the show, including their silences, sighs, and hesitations, transforming them into new scores open to performative interpretation. Through this operation, Dyck interrogates the mechanisms through which artworks are legitimized and the ways in which these processes can render invisible certain non-conventional practices, in particular those of women artists or collectives. Her work also reveals the extent to which the written transcription of spoken language engenders various gains and losses.

The Intolerable Straight Line, November 15, 2019 – January 16, 2020, Galerie Art & Essai, Rennes, France

curated by Maud Jacquin, Sébastien Pluot, Anne Zeitz and Yann Sérandour





Installation views at Galerie Art & Essai 2019



## Frequency Interference

performance, radio play

2018 - 2020

[listen](#)

A sci-fi in five acts, Frequency Interference explores concepts of automation, posthumanism, and the relationship between identity and voice and looks into the unexplored potential of publicly accessible sonic infrastructures.

Multichannel performance & installation, Forecast Festival, Haus der Kulturen der Welt

Livestream Performance, Suoni Per Il Popolo festival  
Radio version, CKUT, Borealis RadioSpace, The Lake Radio, Radio Panik, International Radio Drama Festival, SONHOR Festival

