

# JULIA E. DYCK

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## EDUCATION

- 2022 Certificate in Hypnotherapy, Young Ascension Hypnosis
- 2020 Postgraduate Fine Arts, Art by Translation, ENSA de Paris-Cergy / ESAD TALM-Angers
- 2016 Graduate Diploma in Communication Studies, Research-Creation in Sound, Concordia University
- 2014 Bachelors of Business Administration, University of Winnipeg

## RESIDENCIES

- 2024 TUO TUO, Finland (upcoming)
- 2023 Les Recollets, Paris
- 2022 PAF, France (with Diana Duta)
- 2021 Ankara Queer Arts Program
- 2021 kunstencentrum BUDA, Belgium (with Eszter Nemethi)
- 2020 Q-02, Brussels, Belgium (with Amanda Harvey)
- 2019 Pianofabriek, Brussels, Belgium (with Azahara Ubera and Lisa Vereertbrugghen)
- 2019 Mitchell Art Gallery, Edmonton, Canada (with Amanda Harvey)
- 2019 BetOnest, Stolpe/Oder, Germany
- 2018 Forecast Forum, Haus der Kulturen der Welt, Berlin, Germany
- 2017 Studio XX, Montreal Quebec, (Collaboration with Belen Rebecca Arenas and Amanda Harvey)
- 2016 If You Got Ears Radio Residency, CKUT 90.3FM (Collaboration with James Goddard as Platitudes)
- 2016 Q-02, Brussels, Belgium (SOCCOS Micro-residency)

## SELECTED EXHIBITIONS AND PERFORMANCES

- 2023 *Un.Tuning Together*, Group Exhibition, Bétonsalon, Paris
- 2023 *Queer Joy Group Hypnosis*, Random Acts of Community Love, Recyclart, Brussels, BE
- 2023 *Retirez vos bouchons d'oreilles*, Group Exhibition, Musée d'art de Joliette, Joliette, CA
- 2023 *Solstice*, with Vivian Li and Sophie Melis, Hectolitre, Brussels, BE
- 2023 *Pleasure Portal Group Hypnosis*, De Kriekelaar, Brussels, BE
- 2023 *Silver Moon X*, Suoni Per Il Popolo, Montreal, CA
- 2022 *Along Those Lines*, Performance, Moneda, Limassol, CY
- 2022 *Karachi Biennale*, Karachi, PK
- 2022 *Sonic Fields of Reflection*, Group Exhibition, Artex, Montreal, CA
- 2022 *If You Could Be Anywhere*, VR experience with ffiles collective, NUM festival, Montreal, CA
- 2022 *Julia E Dyck Speaks at the GamMAH, 2045*, Musée d'art et d'histoire, Geneva, CH
- 2022 *Time Capsule 2045*, Group Exhibition, Musée d'art et d'histoire, Geneva, CH
- 2022 *Auditory Fantasy*, Performance, Fonderie Darling, Montreal, CA
- 2022 *Feedback 6*, Group Exhibition, Fonderie Darling, Montreal, CA
- 2021 *Salon*, Solo Exhibition, Cunst-Link, Brussels, BE
- 2021 Performance with Teresa Cos and Caroline Profanter, Cafe OTO, London, UK

- 2021 *Wave Debris* (with Diana Duta), SMOG, Brussels, BE
- 2021 *places where sounds turn to dreams...*, Group Exhibition, Hearth Garage, Toronto, CA
- 2021 *Wet Look/ Delicate Fantasy*, Duo Exhibition with Amanda Harvey, Celine Bureau, Montreal, CA
- 2021 *Audio Placebo Plaza*, Durational Performance-Installation with Erin Gee and Vivian Li
- 2021 *Time Capsule 2045*, Group Exhibition, Beaux-Arts de Paris, FR
- 2021 *TIMEPIECE*, *MaerzMusik*, collective performance, Berlin, DE
- 2021 *Frequency Interference*, Suoni TV, Montreal, CA
- 2020 *Opening Night*, Group Exhibition, ART POP, Montreal, CA
- 2020 *paysages habités*, Group Exhibition, Wandering Arts Biennial, Brussels, BE
- 2020 *IN VITRO # 5*, Group Exhibition, BAR DU MATIN, Brussels, BE
- 2020 *Wave Debris*, (with Diana Duta) Oscillation Mayday Marathon, Q-O2, Brussels, BE
- 2020 *Infinite Source*, (with Amanda Harvey as Future Perfect), Q-O2, Brussels, BE
- 2020 *Auditory Fantasy*, Volksroom, Brussels, BE
- 2019 *PLANTA* (with Azahara Ubera, Lara Brown), Reina Sofia Museum, Madrid, SP
- 2019 *L'intolérable linge droit*, Group Exhibition, Galerie Art & Essai, Rennes, FR
- 2019 *PLANTA* (with Azahara Ubera, Lara Brown) during MOIST, TONEELHUIS, Antwerp, BE
- 2019 *Distaste Test*, GIF 9, Artist Commons, Brussels, BE
- 2019 *Echo's Fountain*, Group Exhibition, Chateau Nour, Brussels, BE
- 2019 *Defective Sensations*, Prague Headphone Festival, Prague, CZ
- 2019 *Auditory Fantasy*, Setzkasten Wien, Vienna, AT, SUB, Graz, AT
- 2019 *Wave Debris* (with Diana Duta), The Watch Berlin, Berlin, DE
- 2019 *Add to the Cake*, Group Exhibition, Kunstgewerbemuseum, Dresden DE
- 2019 *Mouthpiece*, Radio Atelier, Montreal, CA
- 2018 *Clementine*, One-Off Moving Image Festival, Valencia ES, Gol NO, Copenhagen DK
- 2018 *Reasonable Demands* (with James Goddard as Platitudes), Osobliwy Poniedziałek, Krakow, PL
- 2018 *Frequency Interference*, Forecast Festival, Haus der Kulturen der Welt, Berlin, DE
- 2018 *Reasonable Demands* (with James Goddard as Platitudes), OBEY Convention, Halifax, CA
- 2018 *IN TRANSIT*, Studio XX, Montreal, CA
- 2017 *Credit where credit's due* (with James Goddard as Platitudes), Electric Eclectics, Meaford, CA
- 2016 *Untitled* (with Owen Roberts, Laura Tack, Carlos Ortiz, Radoslaw Sirko, Izabela Smelczyńska and Isabelle Stragliati) The Other The Self Symposium, Q-02, Brussels, BE
- 2016 *Telling Secrets* (with James Goddard as Platitudes), Words and [ \_ ] durational conference, Darling Foundry, Montreal, CA

#### SELECTED BROADCASTS

- 2022 *Audio Placebo Plaza* (with Erin Gee and Vivian Li), Wavefarm, USA
- 2022 *Calvin Versus Darnell: An Experiment in the Stimulation of Deja Vu and Jamais Vu in Saint Erme* (with Diana Duta), Wavefarm, USA
- 2021 *Frequency Interference*, Sonohr Festival, Bern, CH
- 2020 *Infinite Source* (with Amanda Harvey as Future Perfect), The Lake Radio, Denmark
- 2020 *Frequency Interference*, Radio Drama Festival, UK
- 2020 *Drone On*, Borealis RadioSpace, Bergen
- 2020 *Cement Factory*, Borealis RadioSpace, Bergen
- 2019 *Wave Debris* (with Diana Duta), Cashmere Radio, Berlin
- 2019 *FMinistes*, Radio Panik, Brussels
- 2019 *Frequency Interference*, Borealis RadioSpace, Bergen, The Lake Radio, Copenhagen, Radio Panik, Brussels
- 2017 *XX Files Presents : (Dis)embodied Voice*, (with Amanda Harvey and Belen Rebecca Arenas), CKUT

- Montreal, Colabradio Berlin, Resonance London
- 2017 *XX Files Presents : TechnoFeminisms* (with Amanda Harvey and Belen Rebecca Arenas), CKUT  
Montreal, Colabradio Berlin, Resonance London
- 2017 *How Mindful R U? How Mindful Can U B?* (With James Goddard as Platitudes), Radiophrenia Art  
Radio Festival, Glasgow, Scotland

## DISCOGRAPHY

- 2022 *A Silver Moon X* (with Stefan Christoff), Aural Canyon, USA
- 2021 *WEEK NINE* (with Teresa Cos et Caroline Profanter) Takuroku, Cafe OTO, UK
- 2021 *Drone On* (with Amanda Harvey as Future Perfect), Kapha Selections #5, USA
- 2020 *Diana Duta & Julia E Dyck :: Wave Debris*, umland editions / Q-O2, Belgium
- 2020 *Wave Debris* (with Diana Duta), Crash Symbols, USA
- 2019 *Radiant Particles*, Compilation 003: Infinite In-betweens, Unheard Records, Los Angeles, USA
- 2018 *Lauds & Matins* (Platitudes) Higher Records, Montréal, CA
- 2018 *Wetlook* (Ghoultalk), Bastard Girl Utopia, Detroit, USA

## TEACHING & MODERATION

- 2023 Mentor, Art Volt Mentorship Program, Concordia University
- 2023 Guest Lecture, Research-creation Winter School, Vrije Universiteit Amsterdam
- 2022 Mentor, Art Volt Mentorship Program, Concordia University
- 2021 *Audio Art / Modular synthesis 05: Sound design between studio and on-site*, Guest Lecture, OBORO,  
Montreal, CA
- 2020 *Bedroom Transmission*, Virtual Workshop, Oscillation Festival, Q-O2, Brussels, BE
- 2019 *VOICE ECHO TRANSMISSION*, Galerie Art et Essai, Rennes, FR
- 2019 *Feminist Epistemologies and Deep Listening*, Global Emergent Media Lab, Concordia University,  
Montreal, CA
- 2018 *La radio est-elle dangereuse?* (with Sarah Chouinard Poirier and Amanda Harvey), Studio XX,  
Montreal, CA
- 2018 *Music Criticism, Local Scenes, And Constructed Histories*, POP Montreal, Montreal, CA
- 2018 *Breaking the Binary: Sound/Noise, Wanted/Unwanted, Masculine/Feminine* (with Amanda  
Harvey), MUTEK, Montreal, CA
- 2018 *XX Files Radio Camp* (with Amanda Harvey), Studio XX, Montreal, CA
- 2018 *Digital Storytelling and Audio Production 101*, University of Winnipeg, Winnipeg, CA
- 2018 Mentor in creative radio production, Jeunes Volontaires Program, Quebec
- 2017 *Art + Feminism Wikipedia Edit -a- Thon*, Université du Québec à Montréal, Montreal, CA
- 2017 *Art + Feminism Wikipedia Edit -a- Thon*, Bibliothèque et Archives nationales du Québec,  
Montreal, CA

## PRODUCTION

- A Kind of Harmony Podcast, 2023
- Representation is The Future Audio Report, Canadian Media Fund, 2022
- Bâtard Podcast, Bâtard Festival 2020, 2021
- XX Files Radio, Weekly CKUT 90.2FM, Monthly n10.as

## SOUND DESIGN/ SOUNDTRACK

- 2022 *Sublime Substrate*, Digital Theatre by Prachi Khandekar
- 2022 *Speak Like No One in Particular*, Theatre by Eszter Nemethi
- 2019 *No Man's Land*, Documentary by Charlotte Muller
- 2019 *So You Know I Think About You Every Day*, Film by Simone Lucas

## GRANTS AND AWARDS

- 2023 Wallonie Bruxelles International Travel Grant
- 2022 Canada Council for the Arts, Digital Now Grant (with Amanda Harvey as Future Perfect)
- 2022 Canada Council for the Arts, Research Creation Grant
- 2022 Canada Council for the Arts, Concept to Realization Grant
- 2021 Conseil des arts et des lettres du Québec Circulation of Works Grant
- 2021 Canada Council for the Arts, Research Creation Grant (with Amanda Harvey as Future Perfect)
- 2021 Canada Council for the Arts, Concept to Realization Grant
- 2020 Canada Council for the Arts, Concept to Realization Grant
- 2020 Canada Council for the Arts, Arts Abroad Grant for Residencies in Music and Sound
- 2020 Conseil des arts et des lettres du Québec Travel Grant for Media Artists
- 2019 Art by Translation International Postmasters Fellowship
- 2018 Forecast Mentorship from Peter Meanwell in Beyond Radio
- 2018 Canada Council Arts Abroad Travel Grant for Music and Sound
- 2018 Conseil des arts et des lettres du Québec Grant for Commissioned Works in Media Arts
- 2017 LOJIQ Travel Funding
- 2016 Canada Council Travel Grant for Media Artists
- 2015 Women and Gender Studies Recherches Feministes Undergraduate Essay Prize, Second Place

## CONFERENCE PRESENTATIONS AND ARTISTS TALKS

- 2022 Audio Placebo Plaza artist talk, Karachi Biennale, Karachi, PK
- 2019 Artist Talk, The Intolerable Straight Line, Frac Bretagne, Rennes, FR
- 2018 Artist Talk with Amanda Harvey, Mini Onuoha and Naomi Cook, Studio XX, Montreal, CA
- 2018 Artist Talk, Lesbians Who Tech, Studio XX, Montreal, CA
- 2016 Apocalypse and Alternatives Conference, Concordia University, Montreal, CA
- 2016 Emerging Scholars in Oral History Conference, Centre for Oral History and Digital Storytelling, Concordia University, Montreal, CA

## MEDIA (SELECTED)

- 2023 *De Profundis. Pauline Oliveros ou l'art d'écouter*, The Art Newspaper France
- 2022 *VISIONARY WOMEN*, The News International, Pakistan
- 2022 *Marshall McLuhan, inépuisable inspiration, le devoir*
- 2022 *L'art comme anti-environnement sur fond de médias*, Vie des Arts n°267 – Été 2022
- 2021 *Between the emitted sound and the receiving body*, interview, Ankara Queer Art, Spring 2021
- 2021 *Circular Logics*, Artist Spotlight, Canadian Art Spring 2021
- 2020 Review, *Wave Debris*, The Quietus

- 2019 Interview, OND Radio, Rennes, FR
- 2018 Review, *Frequency Interference*, Tanzschreiber
- 2018 Interview, The Next 150 Documentary Futurism Podcast
- 2017 Interview, The Love Drive Podcast
- 2017 Review, Platinudes, EXCLAIM Magazine

#### SELECTED PUBLICATIONS

- 2017 Siri Is Not 'Genderless, Motherboard, VICE
- 2016 La Fin: Mourning the Edgy Women Festival (with T.L. Cowan), Helix Queer Performance Network

#### MEMBERSHIPS AND COMMITTEE WORK

- Member, Celine Bureau, Montreal, 2022 - present
- Member, Artist Commons ASBL, Brussels, 2019 - present
- Member, Atelier de Création Sonore et Radiophonique, 2019 - present
- Member, Ada X (FKA Studio XX) 2015 - present
- Programming Committee, Festival Ear You Are, Brussels, 2019
- Programming Committee, Queer Homecoming, Concordia University, 2017-2018
- Events Committee, Institut Simone de Beauvoir, 2016-2018